

Le Mur invites Ermes - Ermes to present

Nick Bastis / Gintaras Didžiapetris

BELL

August 5 – September 20

Le Mur 8, rue Saint - Bon, 75004 Paris

The "*Rank*" flashes.
The "*day*" flashes.
The "*month*" flashes.
The "*time*" flashes.
Validate ✓

Bell is composed of a digital sound file that is irregularly timed and triggered through a sound system made for public announcements such as metro systems, airports, places of prayer and schools.

(a) a sound may both be a word and have a meaning --- for instance, "she"; (b) a sound may have a meaning but not be a word --- for instance, the barking of a dog; (c) a sound may be a word but have no meaning --- for instance, "blituri" (this was the traditional designation for the sound of the harp); (d) a sound may neither be a word nor have any meaning --- for instance, a whistling or buzzing, or a sound made by some wild animal, by chance and not with the aim of signifying or representing anything.*

A version of *Bell*, called *Jingle*, was first heard at the Liverpool Biennial in 2016.

Nick Bastis (b. 1985, US) lives in Vilnius, via Chicago

Gintaras Didžiapetris (b.1985 Vilnius, Lithuania) is an artist living and working in Vilnius

*Carlo Ginzburg paraphrasing Ammonius' *Peri hermeneias*.

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