

Ermes-Ermes

Laurene

Gina Folly, Andrea Kvas, Diego Marcon, Nicola Pecoraro

opening reception: Wednesday March 16, 7-9 pm
March 16 – April 8, 2016

Laurene

L. wakes up, puncturing various layers of blurred consciousness, as if emerging from underwater, where the water is substituted with thick dark oil. A set of grey smudges come into focus, their contours sharpening, becoming shapes, lines, corners, doors; her room is exactly how she left it last night. Every object is in its place.

L. thinks, looks at herself in the mirror without really looking. A stream of faces flows in her head, people she knows; they rotate like sculptures, portrait busts; the background is dark; the faces are multicoloured, their hues lingering, persistent.

Gina Folly (b. 1983) lives and works in Basel. Recent solo exhibitions: in 2016 Gina Folly et Elle&Antélio en conversation, Tunnel Tunnel, Lausanne; *soon is now*, Spreez, Munich; in 2015 *New Conditions*, Ermes-Ermes, Rome; *Me You 2* (with Lene Adler Petersen), Space Is The Place, Basel; *Stroeme* (with Mandla Reuter), S.A.L.T.S., Birsfelden; in 2014 *I'll call you later*, Kunsthau Baselland, Satelitt, Basel; *I want to do to you what spring does to cherry trees*, Coalmine, Winterthur. Recent group exhibitions: in 2015 *NATURAL INSTINCTS*, Les Urbanes 2015, Fondation Les Urbaines, Lausanne; *Cookie Gate*, Ellis King, Dublin; *Stipendium Vordemberge-Gildewart 2015*, Kunsthau CentrePasquArt, Biel; in 2014 *How do you solve a problem like Maria?*, Lola Kramers' Apartment, Zurich; in 2013 *Warum ist Landschaft schön?*, Kunsthalle Basel, Basel; in 2010 *The Village Cry*, Kunsthalle Basel, Basel.

Andrea Kvas (b. 1986) lives and works in Percoto. Recent solo exhibitions: in 2015 *Staring Contest*, Ermes-Ermes, Vienna; Andrea Kvas e Nicola Martini, Kaufmann Repetto, Milan; in 2014 *Atacai*, CO2 gallery, Turin; in 2013 *Boy with Bucket*, Chert, Berlin; *Campo*, Marino Marini Museum, Florence; in 2011 *Sisyphé*, Cripta 747, Turin; *Ogni cosa a suo tempo*, with Adrian Paci, Basilica di Santa Maria Maggiore, Bergamo. Recent group exhibitions: in 2015 *Gli Ospiti Inattesi*, via Carlo Noè 3, Torino; *Chapter #2 / SOPRANNATURALE*, Tintoria, Milano; in 2014 *Ab-Stretching the Canvas*, Jeanine Hofland, Amsterdam; *Dizionario di Pittura*, Francesca Minini, Milan; *Ah, si va a oriente!*, Fondazione per l'Arte, Rome; in 2013 *The Time Machine (The Survivors)*, CURA.Basement at Frutta Gallery, Rome; in 2012 *I'll explain you everythiinnngggg*, Chert, Berlin; in 2011 *segalega*, ZERO..., Milan.

Diego Marcon (1985) lives and works in Milan. Recent solo exhibition: in 2015 *FRANTI, FUORI!*, Careof, Milan; in 2013 *Pour vos beaux yeux*, Gasconade, Milan; *SPOOL*, Artspace project room, Auckland, NZ. Recent group exhibition: in 2016/2015 *Art Situacions II*, Museo Villa Croce, Genoa, MACRO, Rome and MATADERO, Madrid; in 2015 *Être chose*, Centre international d'art et du paysage/Treignac project, Île de Vassivière/Treignac; *Prologue to a fiction of a space that does not yet exist*, ODD, Bucarest; *Displacements. The trouble with being human these days*, Ex Elettrofónica, Rome; in 2014 *GLITCH, Interferenze tra Arte e Cinema*, PAC Padiglione Arte Contemporanea, Milan; *Keep it Real*, Ventura XV, Milan; in 2013 *On Thousand Four Hundred and Sixty*, Peep-Hole, Milan; *Collection Sandretto Re Rebaudengo: A Love Meal*, Whitechapel Gallery, London, UK.

Nicola Pecoraro (b. 1978) lives and works in Rome and Vienna. Recent solo exhibitions: in 2015 *goldfish*, Ermes-Ermes, Rome; *Lost Form* (with Christoph Meier), Ermes-Ermes, Milan; *Baio*, Project Room, Fondazione 107, Torino; *soft architecture* (with Christoph Meier), Charim Galerie Events, Vienna; in 2014 *tendril*, Ve.Sch, Vienna; in 2013 *Society*, galleria collicaligreggi, Catania; in 2012 *La Tombe des Hommes-Scorpiones*, curated by Luca Lo Pinto, Galleria S.A.L.E.S., Rome. Recent group exhibitions: in 2015 *Wax*, Francesco Pantaleone, Palermo; *Outro*, Giorgio Galotti, Turin; *Taverna – We are open*, curated by Ilaria Gianni, Arezzo; *Destination Wien*, Kunsthalle Wien, Vienna; *La scrittura degli echi – a project by NERO – MAXXI*, Rome; in 2014 *To Continue. Notes towards a Sculpture Cycle*, curated by Cecilia Canziani and Ilaria Gianni, Nomas Foundation, Rome.

For further info:

Marta Federici - info@ermes-ermes.com - www.ermes-ermes.com