

ERMES ERMES

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Kazuna Taguchi, Due, 26.02.2021 - 04.05.2021

Kazuna Taguchi (*Tokyo, 1979) lives and works in Vienna, AT. She studied at Tokyo University of the Arts where she graduated with an MFA and was conferred with a Doctorate in Painting Major (Ph.D.) In 2019 her first book, *Eurydice*, was published by Haus der Matsubara.

Selected exhibitions: *Why do birds suddenly appear?*, Galerie Martin Janda, Vienna, (2020); *The Unremarkableness of Disobedient Desire*, Lucie Drdova Gallery, Prague, (2020); *Autumn Sale of Dreams and Love*, Significant Other, Vienna, (2019); *Is there something I should know*, Vinifero, Vienna, (2019); *Reading Images: The Time of photography*, Tokyo Photographic Art Museum, Tokyo, (2019); *And, Then*, Museum Haus Kasuya, Kanagawa, (2019); *The Eye of Eurydice*, Void+, Tokyo, (2019); *Retrospective of museum collection: 2014→1890*, The National Museum of Art, Osaka, Osaka, (2018); *Wienfluss*, Museum Haus Kasuya, Kanagawa, (2017); *Sleeping Beauty*, Hiroshima City Museum of Contemporary Art, Hiroshima, (2014); *The Crimson Sun*, ShugoArts, Tokyo, (2013); *Somewhere Between Me and This World-Japanese Contemporary Photography*, Tokyo Metropolitan Museum of Photography, Tokyo, (2012); *Pandemonium*, XYZ Collective, Tokyo, (2012)

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